



13 + Entrance Examination

Paper 3

English

Total marks: 60

Time allowed: 1 hour 15 minutes

Full name

Reading Passage

The following extract is taken from 'The Time Machine' by H. G. Wells (published 1895). In this passage, the Time Traveller shows his guests a model Time Machine.

5 The thing the Time Traveller held in his hand was a glittering metallic framework, scarcely larger than a small clock, and very delicately made. There was ivory in it, and some transparent crystalline substance. And now I must be explicit, for this that follows—unless his explanation is to be accepted—is an absolutely unaccountable thing. He took one of the small octagonal tables that were scattered about the room, and set it in front of the fire, with two legs on the hearthrug. On this table he placed the mechanism. Then he drew up a chair, and sat down. The only other object on the table was a small shaded lamp, the bright light of which fell upon
10 the model. There were also perhaps a dozen candles about, two in brass candlesticks upon the mantel and several in **sconces**, so that the room was brilliantly illuminated. I sat in a low armchair nearest the fire, and I drew this forward so as to be almost between the Time Traveller and the fireplace. Filby sat behind him, looking over his shoulder. The Medical Man and the Provincial Mayor watched him in profile from the right, the
15 Psychologist from the left. The Very Young Man stood behind the Psychologist. We were all on the alert. It appears incredible to me that any kind of trick, however subtly conceived and however **adroitly** done, could have been played upon us under these conditions.

20 The Time Traveller looked at us, and then at the mechanism. 'Well?' said the Psychologist.

'This little affair,' said the Time Traveller, resting his elbows upon the table and pressing his hands together above the apparatus, 'is only a model. It is my plan for a machine to travel through time. You will notice
25 that it looks singularly askew, and that there is an odd twinkling appearance about this bar, as though it was in some way unreal.' He pointed to the part with his finger. 'Also, here is one little white lever, and here is another.'

The Medical Man got up out of his chair and peered into the thing. 'It's
30 beautifully made,' he said.

'It took two years to make,' retorted the Time Traveller. Then, when we had all imitated the action of the Medical Man, he said: 'Now I want you clearly to understand that this lever, being pressed over, sends the machine gliding into the future, and this other reverses the motion. This
35 saddle represents the seat of a time traveller. Presently I am going to

press the lever, and off the machine will go. It will vanish, pass into future Time, and disappear. Have a good look at the thing. Look at the table too, and satisfy yourselves there is no trickery. I don't want to waste this model, and then be told I'm a **quack**.'

40 There was a minute's pause perhaps. The Psychologist seemed about to speak to me, but changed his mind. Then the Time Traveller put forth his finger towards the lever. 'No,' he said suddenly. 'Lend me your hand.' And turning to the Psychologist, he took that individual's hand in his own and told him to put out his forefinger. So that it was the Psychologist himself
45 who sent forth the model Time Machine on its interminable voyage. We all saw the lever turn. I am absolutely certain there was no trickery. There was a breath of wind, and the lamp flame jumped. One of the candles on the mantel was blown out, and the little machine suddenly swung round, became indistinct, was seen as a ghost for a second perhaps, as an eddy of
50 faintly glittering brass and ivory; and it was gone—vanished! Save for the lamp the table was bare.

Everyone was silent for a minute. Then Filby said he was damned.

The Psychologist recovered from his stupor, and suddenly looked under the table. At that the Time Traveller laughed cheerfully. 'Well?' he said,
55 with a reminiscence of the Psychologist. Then, getting up, he went to the tobacco jar on the mantel, and with his back to us began to fill his pipe.

We stared at each other. 'Look here,' said the Medical Man, 'are you in earnest about this? Do you seriously believe that that machine has travelled into time?'

sconces = candle holders

adroitly = skillfully

quack = fraud

Section A

You should spend approximately 45 minutes on Section A.

Read the passage carefully and then answer the following questions. Answer in full sentences unless directed to do otherwise. The marks at the end of each question are a guide as to how much you should write. Detailed answers will be rewarded.

1. Look again at **lines 1-3**. Identify and quote four details about the model Time Machine.
(4 marks)
2. Look carefully at **lines 3-19**. In your own words, explain how the room is arranged so that the narrator can be sure it's not a trick.
(3 marks)
3. Look at **lines 22-31**. Using evidence from the text, explain the impression created by the model Time Machine.
(4 marks)
4. Paying close attention to the words in bold, explain what the following quotations suggest about the Time Machine's journey.
 - a. 'sends the machine **gliding** into the future' (**line 33-34**)
 - b. 'sent forth the model Time Machine on its **interminable** voyage' (**line 45**)(4 marks)
5. Consider **lines 45-52**. Explain how the author uses words, phrases and/or language techniques to make the disappearance of the Time Machine dramatic.
(6 marks)
6. Consider the whole passage. Explain how the author uses words, phrases, language techniques and/or structural techniques to create narrative

tension. Use evidence from the text to support your answer. Make sure you do not repeat ideas you have already used.

(9 marks)

Section B

You should spend approximately 30 minutes on Section B.

- Answer ONE of the following questions all of which are worth 30 marks.
- Remember to plan and check your work carefully.
- Credit will be given for presentation and accurate spelling, punctuation and grammar as well as a wide range of appropriate vocabulary.

EITHER

1. Write about a time when you were surprised or shocked. Write about a particular moment/episode and your feelings about what happened in detail. Try to make your writing as vivid and interesting as you can.

OR

2. 'There is no better time in history to be alive.' Write an article for your local newspaper arguing either for or against this view.

OR

3. Describe a futuristic city. Make your writing as vivid and interesting as you can.

OR use the following prompt as the basis of a short story

4. The Invention

Mark Scheme - Section A (30 marks)

1. Do **not** give credit for copying of whole passages from the extract. Quotation must be specific and precise. Give one mark for any of the following up to a total of **4 marks**:

- a. It was 'a glittering metallic framework'.
- b. It was 'scarcely larger than a small clock'.
- c. It was 'delicately made'.
- d. There was 'ivory in it'.
- e. There was 'some transparent crystalline substance' in it.

2. Reward candidates for clear and accurate explanations of the following ideas in their own words. Do **not** give credit for direct quotation from the passage.

The Time Machine is placed in clear view (**1 mark**). The room is very brightly lit so that the Time Machine is easy to see (**1 mark**). The guests watch what happens from lots of different directions (**1 mark**).

3. Give credit for clear explanation of any of the following ideas up to a total of **4 marks**. One mark may be awarded for a relevant quotation, but the second mark should only be awarded for clear explanation.

- There is something strange about the Time Machine as if part of it is missing as it appears 'singularly askew' / has an 'odd twinkling appearance' / seems 'in some way unreal'. (**2 marks**)
- The machine appears very beautiful and delicate as the Time Traveller describes it as 'little' / with a 'little white lever' / it is described as 'beautifully made' by the Medical Man. (**2 marks**)
- The machine seems to be a complex scientific instrument as the Time Traveller describes it as an 'apparatus' / says that 'It took two years to make'. (**2 marks**)

4. Give credit for clear and accurate definitions of the emboldened words with some explanation of how they relate to the Time Machine's journey. For example:
- a. The word **gliding** means to move smoothly without effort. This suggests that Time Machine works faultlessly/easily moves through time.

(2 marks)
 - b. The word **interminable** means unending, which implies that the Time Machine will continue travelling through time forever without ever returning.

(2 marks)
5. Give credit for thoughtful and accurate analysis up to a total of **6 marks**. Credit should be given for clear explanation of ideas, relevant quotations and the use of technical language. For example (other ideas are also valid):
- The writer uses punctuation (**1 mark**) to add to the shock of the Time Machine's disappearance. The use of the dash / the exclamation mark in '—vanished!' (**1 mark**) creates a pause (perhaps a space where the Machine used to be) / emphasises the suddenness of the Machine's disappearance (**1 mark**).
 - The writer uses a metaphor (**1 mark**) to create a compelling image of the Machine's disappearance. For example 'was seen as a ghost for a second' / 'as an eddy' (**1 mark**) compares the Time Machine to something impossible/hard to see, suggesting the way the Machine disappears from view (**1 mark**).
 - The writer uses a series of short sentences (**1 mark**) to heighten the impact of the Machine's disappearance. For example 'Everyone was silent for a minute' (**1 mark**) suggests that the disappearance was so sudden that the observers took a considerable time to understand what had happened. (**1 mark**).
6. Give credit for thoughtful and accurate analysis up to a total of **9 marks**. Credit should be given for clear explanation of ideas, relevant quotations and the use of technical language. For example (other ideas are also valid):

- The writer introduces (1 mark) the idea that 'there is no trickery' (1 mark) before the Time Machine actually disappears. This causes the reader to consider whether it is real and makes the disappearance more believable and exciting when it happens (1 mark).
- The writer uses dialogue (1 mark) to increase the tension. For example, The Medical Man asks 'Do you seriously believe that that machine has travelled into time?' (1 mark). This causes the reader to ask the same question and wonder whether it can be true increasing the reader's curiosity. (1 mark)
- In addition, the writer uses descriptive details (1 mark) to raise narrative tension. For example, the description of the 'glittering metallic framework' (1 mark) helps add to the realism of the Time Machine, making its subsequent disappearance believable (1 mark).

Mark Scheme - Section B (30 marks)

The following mark scheme has been broken down into specific skills in order to provide candidates and parents with a checklist to work on. However, please be aware that schools tend not to mark in this atomised way, instead using a series of holistic descriptors and a 'best fit' approach to determine a mark.

Content (up to 6 marks - 2 per descriptor)	Marks
Writing is assuredly matched to the task.	
Writing sustains the reader's interest throughout.	
Content demonstrates a range of complex and interesting ideas.	
Organisation (up to 6 marks - 2 per descriptor)	Marks
Writing follows a clear and deliberate structure. If the piece is a narrative, it should contain a clear narrative arc with a narrative hook, rising tension, a climax and a resolution. Descriptive and persuasive pieces should also have a strong sense of organisation.	
Writing makes deliberate and effective use of paragraphs to aid coherence and cohesion.	
A range of discourse markers (linking words and phrases) are seamlessly	

integrated into the piece to aid coherence and cohesion.	
Register (up to 6 marks - 2 per descriptor)	Marks
Writing is appropriately formal, using standard English throughout.	
Ambitious vocabulary is used appropriately for the context.	
Writing demonstrates command of a range of complex sentence structures.	
Language techniques (up to 6 marks)	Marks
Writing makes effective use of a range of appropriate language techniques. Descriptive and narrative pieces make apt and original use of figurative and sensory language etc. Persuasive pieces demonstrate a sophisticated grasp of rhetorical techniques such as questions, repetition, hyperbole, contrast etc.	
Technical accuracy and presentation (up to 6 marks - 2 per descriptor)	Marks
Sentence demarcation is consistently secure, and a range of ambitious punctuation (: ; ") is used, mostly with success.	
Complex and irregular words are spelt accurately with only rare errors.	
Handwriting is legible throughout, and neat presentation contributes to an impressive piece of work.	
Section B total:	