

7 + Entrance Examination

Paper 2

English - Comprehension and Composition

Total marks: 50

Time allowed: 45 minutes

Full name

Comprehension (25 marks)

Read this passage very carefully then answer the questions that follow. Remember to answer in full sentences.

The sun shone high in the sky and a warm breeze ruffled the leaves in the trees. Above Martha's head, the sky was a blue blanket with cotton wool clouds sewn in. She stood at the top of the slide and looked around the playground. There were giggling children everywhere. It made her feel dizzy watching the swings sweeping back and forth. Children in the sand pit were digging with small spades and filling

"Can you move?" asked Hugo with his hands on his hips. He was fed up of waiting and there was a queue behind him.

10 "Say, please!" Martha replied, folding her arms. She would not put up with bad manners.

buckets with warm sand. She thought she might join them.

"Please," begged Hugo, realising she would not move otherwise. "Hooray!" Martha cried as she sat down and slid down the shiny steel slide.

- 15 Peter stood at the bottom of the slide to one side. He would never stand at the end of a slide, and the way Martha shot down towards him like a rocket, he was glad he had been sensible. She ran straight off to the sand pit like a sprinter. Hugo came down next, whooping as he slipped down the slide, feet first, on his tummy. "You can't do that," Peter shouted as Hugo ran off after Martha, but Hugo did not
- 20 hear.

Peter ran towards Granny Finn who was sitting on a wooden bench listening to *Radio 4* on her mobile phone. His face was red and sweat was pouring down his hair and onto his head.

25 "Hugo went down the slide on his tummy, granny." He panted, gulping for air. "We will talk about it over our picnic lunch: it's cucumber sandwiches with the crusts cut off, rolls with cheddar cheese and pickle and iced buns. I think you should sit with me for a while as you look a little hot and bothered."

Written and devised by Michae	el Fitzalan
1. Where are the children?	
	(1 mark)
2. What is the weather like?	
	(1 mark)
3. How does the author describe the sky?	
	(2 marks)
4. What three things can the children use to have fun in the playground?	

(3 marks)

5.	Why is Hugo	impatient with Martha?	
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	(2 marks)
6. Can you spot any similes or metaphors? Write down two examples.	
	(2 marks)
7. Why does Peter go to see Granny Finn?	
	(2 marks)

8. Put these words into the correct order to make a sentence from the text. Don't forget to add a capital letter and a full stop:

gulping panted, he air for

(2 marks)

9. Put these words into the correct order to make a sentence from the text. Don't forget to add a capital letter and a full stop:

0	ff	sandw	viches	the	with	cucum	nber	it's	crusts	cut
										(2 marks)
10. Wha	t sea	ason doe	es the sl	tory tal	ke place	in and h	now de	o you k	now?	
										(4 marks)
11. How	do w	ve know	that Pe	eter is h	not?					
12. What	: do y	you like	playing	in the	playgro	und and	why?			(2 marks)
										(2 marks)

Story writing (25 marks)

Write at least a side on one of the following tasks. Remember to use punctuation and interesting adjectives and vocabulary. Write in paragraphs and make your story as exciting as you can!

Either

1. Continue writing the story about Martha, Hugo and Peter's day in the playground.

Before you start writing, think about:

- How Peter might feel after sitting with Granny Finn.
- What might happen during the picnic.
- What might Granny Finn say to Hugo?

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2. Write a story about a summer day that you really enjoyed.

- Remember to describe the day in detail and use lots of describing words.
- Think about **where** you are and **what** you are doing.
- Describe the sights, sounds and smells that you remember.



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7 + Entrance Examination - English Paper 2 - English Mark Scheme

Comprehension (25 marks)

- 1. The children are in a playground (1 mark)
- 2. The weather is sunny with a warm breeze (1 mark)
- 3. The author describes the sky as a blue blanket with cotton wool clouds sewn in (2 marks)
- The children can use the slide (1 mark), the swings (1 mark) and the sandpit (1 mark) to have fun in the playground.
- 5. Hugo is impatient with Martha because he was fed up waiting and there was a queue behind him for the slide (2 marks).
- 6. Martha shot down towards him like a rocket (1 mark): She ran straight off to the sand pit like a sprinter.
- Peter goes to see Granny Finn because he doesn't think Hugo should have gone down the slide on his tummy (1 mark) because it is dangerous/silly (1 mark).
- 8. He panted, gulping for air. (1 mark)
- 9. It's cucumber sandwiches with the crusts cut off. (1 mark)
- 10. It's Summer (1 mark). We know because it is sunny (1 mark), there is a warm breeze (1 mark) and Peter gets hot running around (1 mark).
- 11. We know that Peter is hot because (two of the following reasons:) his face is red (1 mark), he is sweating (1 mark) and Granny Finn says he looks hot and bothered (1 mark).

Story Writing (25 marks)

The story writing mark scheme has been broken into specific sections that we feel are likely to be assessed in an exam. This is not an exhaustive list, but should provide some guidance as to where and why marks are given in a creative writing text.

Structure (4 marks)	\checkmark
Is there a clear beginning, middle and end?	
Has an attempt been made to add a problem or dilemma into the story?	
Has an attempt been made to resolve the problem at the end of the story?	
Has clear paragraphing been used?	
Vocabulary (4 marks)	
Have a variety of adjectives and/or adverbs been used to add detail?	
Have a variety of sentence openers been used? ("First", "then", "next", "finally", "eventually", "suddenly" etc)	
Have a variety of connectors been used to link ideas? ("So", "because", "and", "even" though", "although", "besides" etc)	
Does the story include evidence of alliteration, similes or metaphors?	
Content (6 marks)	
Is the content relevant to the topic?	
Is the plot coherent, with ideas clearly explained?	
Have characters been described through dialogue, narration and action?	
Has the setting been described in detail, perhaps by using senses? (what the scene looks like, sounds like etc)	
Is the content interesting to read?	
Is the content imaginative and creative?	

Punctuation (4 marks)					
Are full stops in the correct places?					
Are capital letters in the correct places? (Including proper nouns)					
Has an attempt been made to add speech marks?					
Have exclamation marks, commas or questions marks been included?					
Grammar (2 marks)					
Has a consistent tense been used throughout the text?					
Does the choice of words make sense and are sentences written in the correct order?					
Spelling (2 marks)					
Are the majority of common words spelled correctly?					
Has an attempt been made to spell tricky words phonetically?					
Presentation (3 marks)					
Is writing legible and neat?					
Are letters formed correctly?					
Has an attempt been made at joined up writing?					