



7 + Entrance Examination

Paper 6

English - Comprehension and Composition

Total marks: 47

Time allowed: 45 minutes

Full name

Comprehension (22 marks)

Read this passage very carefully. Then answer the questions that follow. Remember to answer in full sentences.

“Throw it over here!” demanded Sandy in her loudest and bossiest voice. She was so frustrated. Her older brothers always assumed that she couldn't catch or that she would simply ruin their fun. They were purposely throwing the glistening frisbee high above her head. With every throw, it was looping over
5 Sandy like a speeding roller coaster heading straight for the clouds. Sandy would look up just in time to see the distant frisbee winking down at her cheekily. She felt like a tiny kitten swiping at a mocking butterfly whilst it gracefully glided further and further away. She would never be able to reach it and her beastly brothers kept laughing at her pathetic attempts. This trip to
10 the park was no fun at all.

“Come on! Please!” squealed Sandy. She no longer sounded bossy, but tearful. In fact, she could feel her deep blue eyes filling up with tears. This was too embarrassing. Sandy hated looking weak and immature in front of her brothers. She urgently needed to get away from them and so she headed for
15 the trees. She bowed her head as she went so that her bushy hair fell forward to disguise her wet eyes.

It didn't take long for Sandy to reach the woods. After all, her brothers remained in sight and she could still hear their boisterous shouts and cheerful laughter as they continued to play. By now, Sandy had managed to halt her
20 uncontrollable tears and she felt hidden enough to raise her head and twist her coarse hair back behind her ears. She looked up at the vast branches around her. The white frost which had previously encased the trees like a pure white glove was just beginning to melt in the hazy golden sun. Beams of glorious light were now shooting through the gaps in the dense foliage and
25 making the dripping water sparkle like tiny stars. Everything appeared slightly magical.

Sandy, however, could not gaze at this new-found fairyland for long. All of a sudden, she was startled out of her stupor by a whooshing noise, a close flying object and then the sound of a dull thump somewhere in the deep woods. It
30 must be the frisbee.

1) Why is Sandy frustrated at the beginning of the story? (1 mark)

2) Do you think that Sandy's brothers are being kind to her? Explain your answer. (2 marks)

3) Can you write down two similes from this story? (2 marks)

4) What object is personified in this story? Write down the line number where there is personification. (2 marks)

5) Can you write down one example of alliteration in this story? (1 mark)

6) Why does Sandy walk over to the woods? (2 marks)

7) Why does she bow her head as she walks? (1 mark)

8) In line 18, what does the word **boisterous** mean? (1 mark)

9) In line 24, what does the word **foliage** mean? (1 mark)

10) Do you think that Sandy has neat and straight hair? Explain your answer. (2 marks)

11) Do you think that this story is taking place in summer? Explain your answer. (2 marks)

12) Why does Sandy think that the thudding noise must be the frisbee? (3 marks)

13) What do you think Sandy should do next? (2 marks)

Story writing (25 marks)

Write at least a side on one of the following tasks. Remember to use punctuation and interesting adjectives and vocabulary. Write in paragraphs and make your story as exciting as you can!

Either

1. Continue writing the story about Sandy and the frisbee.

Before you start writing, think about:

- Whether or not Sandy will go and find the frisbee.
- Where exactly the frisbee might be.
- What Sandy does if she finds the frisbee.
- Whether the object is definitely the frisbee.

or

2. Write about a time when you have felt frustrated and upset.

- Remember to describe the event in detail and use lots of description.
- Think about where you were and what you did.
- How did the situation make you feel and why?

7 + Entrance Examination - English Paper 6 - English Mark Scheme

Comprehension (22 marks)

1. Sandy is frustrated at the beginning of the story because she cannot catch the frisbee that her brothers are throwing. (1 mark)
2. No, I do not think that Sandy's brothers are being kind to her (1 mark) because (award 1 mark for any reasonable explanation, such as) they are throwing the frisbee high above her head so that she cannot catch it, (or) they are also laughing at Sandy when she tries to catch the frisbee.
3. Award 1 mark each for any 2 of these: She felt like a tiny kitten swiping at a mocking butterfly; every throw was like a speeding roller coaster; the frost which had previously encased the trees like a pure white glove; dripping water sparkle like tiny stars.
4. The frisbee (1 mark) is personified in line 6 (1 mark).
5. Award 1 mark for "gracefully glided" or "beastly brothers".
6. Sandy walks over to the woods because she is embarrassed (1 mark) and she does not want her brothers to see her looking weak and immature (1 mark).
7. She bows her head as she walks because she wants her hair to hide the fact that she is crying (1 mark).
8. The word **boisterous** means noisy, energetic, lively (other answers are possible) (1 mark).
9. The word **foliage** means a collection of plants and leaves (1 mark).
10. Sandy does not have neat, straight hair because the author describes her hair as bushy (1 mark) and coarse (1 mark).
11. The story cannot be taking place in summer (1 mark) because the author describes the white frost on the trees as only just beginning to melt (1 mark).
12. She thinks that the thudding noise must be the frisbee because her brothers are still playing nearby (1 mark), the object flies past her like a frisbee (1 mark) and it makes a whooshing noise like a frisbee (1 mark).

13. Award 2 marks for any 2 valid ideas e.g. I think she should not go and look for the frisbee because she is too young to go that far away from her older brothers (1 mark). She should not go and look for the frisbee because she does not know who or what is inside the woods (1 mark).

Story Writing (25 marks)

The story writing mark scheme has been broken into specific sections that we feel are likely to be assessed in an exam. This is not an exhaustive list, but should provide some guidance as to where and why marks are given in a creative writing text.

Structure (4 marks)	√
Is there a clear beginning, middle and end?	
Has an attempt been made to add a problem or dilemma into the story?	
Has an attempt been made to resolve the problem at the end of the story?	
Has clear paragraphing been used?	
Vocabulary (4 marks)	
Have a variety of adjectives and/or adverbs been used to add detail?	
Have a variety of sentence openers been used? ("First", "then", "next", "finally", "eventually", "suddenly" etc.)	
Have a variety of connectors been used to link ideas? ("So", "because", "and", "even", "though", "although", "besides" etc.)	
Does the story include evidence of alliteration, similes or metaphors?	
Content (6 marks)	
Is the content relevant to the topic?	
Is the plot coherent, with ideas clearly explained?	
Have characters been described through dialogue, narration and action?	

Has the setting been described in detail, perhaps by using senses? (what the scene looks like, sounds like etc.)	
Is the content interesting to read?	
Is the content imaginative and creative?	
Punctuation (4 marks)	
Are full stops in the correct places?	
Are capital letters in the correct places? (Including proper nouns)	
Has an attempt been made to add speech marks?	
Have exclamation marks, commas or questions marks been included?	
Grammar (2 marks)	
Has a consistent tense been used throughout the text?	
Does the choice of words make sense and are sentences written in the correct order?	
Spelling (2 marks)	
Are the majority of common words spelled correctly?	
Has an attempt been made to spell tricky words phonetically?	
Presentation (3 marks)	
Is writing legible and neat?	
Are letters formed correctly?	
Has an attempt been made at joined up writing?	