7 + Entrance Examination

Paper 1

English - Comprehension and Composition

Total marks: 49

Time allowed: 45 minutes

Full name .....

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Comprehension (24 marks)

Read this passage very carefully then answer the questions that follow. Remember to answer in full sentences.

Peeping out from behind the bush, Peter pushed a branch away from his face to get a better look. He could hear children screaming and laughing. He could see the others looking for him, the climbing frame, the slide and the swings. They were looking for him but in the wrong places. They searched among the blue and black 'Beanie' hats, the red scarves, yellow wellingtons and waterproof coats.

"Pete, I can see you," Martha called, looking at a group of children by the slide. "No, you can't," Pete whispered, crouching down more to be out of sight, being careful not to shake the leaves.

He wondered how long he would have to wait; he could not see Hugo; so it was not safe yet. Martha moved towards the swing. That was when Peter spotted Hugo climbing up the climbing frame like a pirate. He wanted to get a good look of the playground.

This was Peter's chance. He crawled under the branches of the laurel bush, the winter brambles tugged at his trousers. He was wearing brown trousers and his jacket was green. He hoped, with all his heart, he could not be seen. His heart was thumping even though he was not running.

"Pete!" Martha screamed, noticing him as he ran towards the tree in the middle of the playground.

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"Pete!" cried Hugo, as he slid down the slide at the end of the climbing frame. The three children ran towards the tree like rockets. Peter could hear his brown shoes clopping on the concrete as he sped to touch the trunk. Martha was a Metre away, and Peter felt as though he was a mile away.

Hugo hared across the grass. Panting, Peter sprinted the last few footsteps. "Home!" Peter cried triumphantly, "Forty, forty home!"

It was the quickest run for home he had ever made.

Written and devised by Michael Fitzalan

1. Where is Peter hiding?

_____

(1 mark)

2. Why is Peter hiding?

_____

_____

(2 marks)

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3. Name three of the things the children in the playground are wearing.

_____

_____

_____

(3 marks)

4. Why does Hugo crawl up the climbing frame?

_____

_____

(2 marks)

5. Why is Peter careful not to shake the leaves?

_____

_____

(1 mark)

6. Why does Peter crouch even more?

_____

(1 mark)

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7. Look at line 30. What do you think the word **“triumphant”** mean?

_____

_____

(1 mark)

8. Write down two examples of alliteration from the text.

_____

_____

(2 marks)

9. Can you spot any similes or metaphors? Write down two examples.

_____

_____

(2 marks)

10. What season does the story take place in and how do you know?

_____

_____

(2 marks)

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11. At the end, what is Hugo doing?

_____

_____

(2 marks)

12. Write about a time when you were playing a game outside or inside.

_____

_____

_____

_____

_____

_____

(5 marks)

Story writing (25 marks)

Write at least a side on one of the following tasks. Remember to use punctuation and interesting adjectives and vocabulary. Write in paragraphs and make your story as exciting as you can!

Either

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1. **Continue writing the story about Peter and the children's game.**

Before you start writing, think about:

- How Peter might feel after winning the game.
- How might the other children feel?
- What the children might do next.

or

2. **Write a story about games you play with your friends.**

- Remember to describe them in detail and use lots of description.
- Think about where you are with them and what you are doing.
- What makes the games fun?

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_____

_____

_____

7 + Entrance Examination - English Paper 1 - English Mark Scheme

Comprehension (24 marks)

In all answers, deduct half a mark for answers that aren't written in full or punctuated sentences.

1. Peter is hiding behind a bush. (1 mark)

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2. Peter is hiding because he is playing a game (1 mark) and the other children are looking for him (1 mark).

3. The children are wearing (any of the following): beanie hats (1 mark), red scarves (1 mark), yellow wellingtons (1 mark), waterproof coats (1 mark).

4. Hugo climbs up the climbing frame to get a good look of the playground (1 mark) so he can find Peter (1 mark).

5. Peter is careful not to shake the leaves in case the children see him / find him (1 mark).

6. Peter crouches down even more because he doesn't want to be seen (1 mark).

7. The word triumphant means (any of the following, but not limited to): victorious, joyful, delighted, winning, successful

8. Any of the following, not exhaustive: "Peeping out from **behind** the **bush**"; "**Blue** and **black** "**Beanie**" hats"; "the winter brambles **tugged** at his **trousers**"; "Peter could hear his brown shoes **clopping** on the **concrete**".

9. Peter spotted Hugo climbing up the climbing frame like a pirate (1 mark). The three children ran towards the tree like rockets (1 mark).

10. The story takes place in the Winter (1 mark) because (any of the following): the children are wearing hats, scarves and wellingtons (1 mark), Peter gets his trousers caught on the winter brambles (1 mark).

11. Hugo is running very quickly across the grass (1 mark)

12. 5 marks awarded as follows:

- Use of descriptive language in explaining the game - specifying inside or outside (2 marks)
- Interesting vocabulary (1 mark)
- Punctuation (1 mark)
- Spelling (1 mark)

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Story Writing (25 marks)

The story writing mark scheme has been broken into specific sections that we feel are likely to be assessed in an exam. This is not an exhaustive list, but should provide some guidance as to where and why marks are given in a creative writing text.

Structure (4 marks)	√
Is there a clear beginning, middle and end?	
Has an attempt been made to add a problem or dilemma into the story?	
Has an attempt been made to resolve the problem at the end of the story?	
Has clear paragraphing been used?	
Vocabulary (4 marks)	
Have a variety of adjectives and/or adverbs been used to add detail?	
Have a variety of sentence openers been used? (“First”, “then”, “next”, “finally”, “eventually”, “suddenly” etc)	
Have a variety of connectors been used to link ideas? (“So”, “because”, “and”, “even” though”, “although”, “besides” etc)	
Does the story include evidence of alliteration, similes or metaphors?	
Content (6 marks)	
Is the content relevant to the topic?	

Is the plot coherent, with ideas clearly explained?	
Have characters been described through dialogue, narration and action?	
Has the setting been described in detail, perhaps by using senses? (what the scene looks like, sounds like etc)	
Is the content interesting to read?	

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Is the content imaginative and creative?	
Punctuation (4 marks)	
Are full stops in the correct places?	
Are capital letters in the correct places? (Including proper nouns)	
Has an attempt been made to add speech marks?	
Have exclamation marks, commas or questions marks been included?	
Grammar (2 marks)	
Has a consistent tense been used throughout the text?	
Does the choice of words make sense and are sentences written in the correct order?	
Spelling (2 marks)	
Are the majority of common words spelled correctly?	
Has an attempt been made to spell tricky words phonetically?	
Presentation (3 marks)	
Is writing legible and neat?	
Are letters formed correctly?	
Has an attempt been made at joined up writing?	

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