8 + Entrance Examination

Paper 3

English - Comprehension and Composition

Total marks: 43

Time allowed: 45 minutes

Full name .....

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Comprehension (19 marks)

The following extract is from *The Jungle Book* by Rudyard Kipling. Read the passage very carefully and then answer the questions that follow. Remember to answer in full sentences.

Mowgli is a human child who was lost in the jungle as a baby and raised by wolves. The story begins by describing the day that the wolf pack took him in and then skips forward in time…

Now you must be content to skip ten or eleven whole years, and only guess at all the wonderful life that Mowgli led among the wolves, because if it were written out it would fill ever so many books. He grew up with the cubs, though they, of course, were grown wolves almost before he was a child. And Father Wolf taught him his business, and the meaning of things in the jungle, till every rustle in the grass, every breath of the warm night air, every note of the owls above his head, every scratch of a bat's claws as it roosted for a while in a tree, and every splash of every little fish jumping in a pool meant just as much to him as the work of his office means to a businessman. When he was not learning he sat out in the sun and slept, and ate and went to sleep again. When he felt dirty or hot he swam in the forest pools; and when he wanted honey (Baloo told him that honey and nuts were just as pleasant to eat as raw meat) he climbed up for it, and that Bagheera showed him how to do it.

Bagheera would lie out on a branch and call, "Come along, Little Brother," and at first Mowgli would cling like the sloth, but afterward he would fling himself through the branches almost as boldly as the gray ape. He took his place at the Council Rock too, when the Pack met, and there he discovered that if he

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stared hard at any wolf, the wolf would be forced to drop his eyes, and so he used to stare for fun. At other times he would pick the long thorns out of the pads of his friends, for wolves suffer terribly from thorns and burs in their coats. He would go down the hillside into the cultivated lands by night, and look very curiously at the villagers in their huts, but he had a mistrust of men because Bagheera showed him a square box with a drop gate so cunningly hidden in the jungle that he nearly walked into it, and told him that it was a trap.

1. Why does the author say he has skipped ten or eleven years of Mowgli's life?

_____

_____

(1 mark)

2. The author writes that '*at first Mowgli would cling like the sloth, but afterward he would fling himself through the branches almost as boldly as the gray ape'*. What do you think this suggests about how Mowgli's attitude to climbing has changed?

_____

_____

(2 marks)

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3. Read lines 9-13 again. Name 6 things that Mowgli did in the jungle.

_____

_____

_____

_____

(2 marks)

4. Read paragraph 1 again. Write down four different animals that you would find in the jungle.

_____

_____

(1 mark)

5. The author writes '*He took his place at the Council Rock too, when the Pack met, and there he discovered that if he stared hard at any wolf, the wolf would be forced to drop his eyes, and so he used to stare for fun. At other times he would pick the long thorns out of the pads of his friends, for wolves suffer terribly from thorns and burs in their coats'* (Lines 16-21). What does this passage suggest to us about Mowgli's personality?

_____

_____

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_____

_____

(2 marks)

6. Why was Mowgli wary of men?

_____

_____

(1 mark)

7. Decide if these sentences are **True (T)**, **False (F)** or if it **Does not say in the story (D)**. Put T, F or D by the side of each sentence.
   a. Mowgli learnt things in the jungle. _____
   b. Baloo preferred raw meat to honey and nuts. _____
   c. Mowgli always took care when climbing through the forest. _____
   d. The wolves got thorns in their pads from rose bushes. _____
   e. Mowgli walked to the top of the hills to see the villagers in their huts. _____

(5 marks)

8. Find one word from the story which has a similar meaning to each of the following words:

happy	
bravely	
awfully	

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farmed	
slyly	

(5 marks)

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Composition (24 marks)

Write a story entitled 'The Castle on the Lake'.

- Use the picture below to help you.
- Use your five senses: what do you see, smell, touch, hear and taste?
- Write in paragraphs.
- Write in full sentences, using capital letters, commas, apostrophes, question marks, exclamation marks and full stops.
- Don't write a long story; write an interesting one, thinking carefully about the words you choose.



_____

_____

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8 + Entrance Examination - English Paper 3 - English Mark Scheme

Comprehension (19 marks)

In all answers, deduct half a mark for answers that aren't written in full or punctuated sentences.

1. The author says he has skipped ten or eleven years of Mowgli's life because if it was written out it would fill lots of books. (1 mark)
2. At first Mowgli feels nervous (1 mark), but then he becomes more confident (1 mark).
3. Award two marks if all six activities are identified. Award one mark if five activities are identified: Learning, sitting in the sun, sleeping, eating, swimming, climbing trees for honey.
4. Award one mark if all four animals are identified: wolf, bat, owl, fish.
5. This passage suggests that Mowgli is naughty/ mischievous (1 mark). This passage suggests that Mowgli is caring/ helpful. (1 mark)
6. Mowgli was wary of men because Bagheera showed him a trap. (1 mark)
7.
    a. Mowgli learnt things in the jungle = T (1 mark)
    b. Baloo preferred raw meat to honey and nuts = F (1 mark)
    c. Mowgli always took care when climbing through the forest = F (1 mark)
    d. The wolves got thorns in their pads from rose bushes = D (1 mark)
    e. Mowgli walked to the top of the hills to see the villagers in their huts = F (1 mark)

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8. Find one word from the story which has a similar meaning to each of the following words:

happy	content (1 mark)
bravely	boldly (1 mark)
awfully	terribly (1 mark)
farmed	cultivated (1 mark)
slyly	cunningly (1 mark)

Composition (24 marks)

Structure (4 marks)	
Is there a clear beginning, middle and end?	
Has an attempt been made to add a problem or dilemma into the story?	
Has an attempt been made to resolve the problem at the end of the story?	
Has clear paragraphing been used?	
Vocabulary (4 marks)	
Have a variety of adjectives and/or adverbs been used to add detail?	
Have a variety of sentence openers been used? (“First”, “then”, “next”, “finally”, “eventually”, “suddenly” etc.)	
Have a variety of conjunctions been used to link ideas? (“So”, “because”, “and”, “even” though”, “although”, “besides” etc.)	
Does the story include evidence of alliteration, similes or metaphors?	
Content (5 marks)	
Is the content relevant to the topic?	
Is the plot coherent, with ideas clearly explained?	

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Have characters been described through dialogue, narration and action?	
Has the setting been described in detail, perhaps by using senses? (what the scene looks like, sounds like etc.)	
Is the content imaginative and creative?	
Punctuation (4 marks)	
Are full stops and capital letters (including proper nouns) used consistently and correctly?	
Has speech been punctuated correctly?	
Have apostrophes been used consistently and correctly?	
Have exclamation marks, commas or questions marks been included?	
Grammar (2 marks)	
Has a consistent tense been used throughout the text?	
Does the choice of words make sense and are sentences written in the correct order?	
Spelling (2 marks)	
Are common words spelled correctly?	
Has an attempt been made to spell tricky words phonetically?	
Presentation (3 marks)	
Is writing legible and neat?	
Is writing consistently joined correctly?	

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