Owl Tutors

13+

Paper [7]

English

Total marks: [50]

Time allowed: 90 minutes

Instructions

Time allowed: 1 hour and 30 minutes

You are advised to spend 45 minutes on Section A and 45 minutes on Section B.

Each section is worth 25 marks each. The total number of marks available is 50.

Full name _____

Section A: Analytical Essay

Read the poem below and answer the question that follows. 'A Birthday' is a poem by Christina Rossetti, published in 1862.

A Birthday

My heart is like a singing bird
          Whose nest is in a water'd shoot;
My heart is like an apple-tree
          Whose boughs are bent with thickset fruit;
My heart is like a rainbow shell
          That paddles in a halcyon sea;
My heart is gladder than all these
          Because my love is come to me.

Raise me a dais of silk and down;
          Hang it with vair and purple dyes;
Carve it in doves and pomegranates,
          And peacocks with a hundred eyes;
Work it in gold and silver grapes,
          In leaves and silver fleurs-de-lys;
Because the birthday of my life
          Is come, my love is come to me.

Discuss how Rossetti presents her emotions to the reader in this poem.

You might like to comment on:

- The structure of the poem
- The form of the poem
- The language and imagery Rossetti uses
- The message Rossetti is trying to convey to her intended reader

You will be awarded up to 5 marks for your spelling, grammar and punctuation, and up to 20 marks for the content of your answer.
Total for Section A: 25 marks

Section B: Creative Writing

Use the picture below as the basis for a story. You should aim to write around one side of A4 paper. You will be awarded up to 5 marks for your spelling, grammar and punctuation, and up to 20 marks for the content of your answer.

Total for Section B: 25 marks.

Section A: Mark Scheme

Content	SPAG (Spelling, punctuation and grammar)
15-20 marks: the essay includes reference to all the bullet points in the question and uses the following: ● At least eight quotations from the poem and references to the lines to support points ● Terminology (at least eight different terms) ● Effect of terminology explained ● Reference to Rossetti as a writer and reference to the reader	**5 marks**: infrequent errors; SPAG mostly accurate
11-14 marks: the essay includes reference to some of the bullet points in the question and uses the following: ● At least five quotations from the poem and/ or references to particular lines of the poem ● Terminology (at least five different terms) ● Effects of terminology not explained ● No reference to Rossetti as a writer and no reference to the reader	**3-4 marks**: frequent errors which do not obstruct the meaning of the essay
0-10 marks: the essay is difficult to understand and does not respond to any of the bullet points in the question. Higher marks in this level may be awarded for essays which attempt to explain the poem in their own words, without quotations. Lower marks for essays which repeat material from the poem without explanation.	**1-2 marks**: frequent errors which obstruct the meaning and make the essay difficult to read and understand.

Section B: Mark Scheme

Content	SPAG (Spelling, punctuation and grammar)
15-20 marks: ● A clear narrative is constructed and shown ● There is an understandable voice which is convincing and compelling ● Tone, style and register are appropriate for the audience and question ● Writing is highly engaging and shows complex ideas	**5 marks**: infrequent errors; SPAG mostly accurate
11-14 marks: ● Communication is generally clear and uses some structural features to guide the reader ● Writing is engaging and shows some complex ideas ● Tone, style and register are generally appropriate but there may be some lapses in clarity ● The voice at times is unclear to the reader	**3-4 marks**: frequent errors which do not obstruct the meaning of the essay
0-10 marks: ● Simple communication with a lack of clear structure ● One or two ideas which may or may not be linked together ● Tone, style and register are unmatched to audience or purpose	**1-2 marks**: frequent errors which obstruct the meaning and make the essay difficult to read and understand.