



13+

Paper [8]

English

Total marks: [50]

Time allowed: 90 minutes

Instructions

Time allowed: 1 hour and 30 minutes

You are advised to spend 45 minutes on Section A and 45 minutes on Section B.

Each section is worth 25 marks each. The total number of marks available is 50.

Full name _____

Section A: Comprehension

Read this extract from *Villette* by Charlotte Bronte (published 1853) and answer the questions that follow. Lucy has gone to stay with her godmother for the holidays.

My godmother lived in a handsome house in the clean and ancient town of Bretton. Her husband's family had been residents there for generations, and bore, indeed, the name of their birthplace—Bretton of Bretton: whether by coincidence, or because some remote ancestor had been a personage of sufficient importance to leave his name to his neighbourhood, I know not.

When I was a girl I went to Bretton about twice a year, and well I liked the visit. The house and its inmates specially suited me. The large peaceful rooms, the well-arranged furniture, the clear wide windows, the balcony outside, looking down on a fine antique street, where Sundays and holidays seemed always to abide—so quiet was its atmosphere, so clean its pavement—these things pleased me well.

One child in a household of grown people is usually made very much of, and in a quiet way I was a good deal taken notice of by Mrs. Bretton, who had been left a widow, with one son, before I knew her; her husband, a physician, having died while she was yet a young and handsome woman.

She was not young, as I remember her, but she was still handsome, tall, well-made, and though dark for an English-woman, yet wearing always the clearness of health in her brunette cheek, and its vivacity in a pair of fine, cheerful black eyes. People esteemed it a grievous pity that she had not conferred her complexion on her son, whose eyes were blue—though, even in boyhood, very piercing—and the colour of his long hair such as friends did not venture to specify, except as the sun shone on it, when they called it golden. He inherited the lines of his mother's features, however; also her good teeth, her stature (or the promise of her stature, for he was not yet full-grown), and, what was better, her health without flaw, and her spirits of that tone and equality which are better than a fortune to the possessor.

In the autumn of the year—I was staying at Bretton, my godmother having come in person to claim me of the kinsfolk with whom was at that time fixed my permanent residence. I believe she then plainly saw events coming, whose very shadow I scarce guessed; yet of which the faint suspicion sufficed to impart unsettled sadness, and made me glad to change scene and society.

Questions

1. Why does the narrator think her godmother's family name is Bretton? Give two possible reasons. (2 marks)

2. Describe the house in your own words. (4 marks)

3. Choose one image which the narrator uses to describe the town of Bretton and explain why it is so effective. (4 marks)

4. Why does the narrator feel special when she visits her godmother? (2 marks)

5. Explain the physical differences between Mrs Bretton and her son. Use quotations to support your answer. (5 marks)

6. Explain why the narrator feels worried about the future. Which words suggest her worry? (3 marks)

7. What do you think will happen next? Explain how you have used details from the passage to support your answer. (5 marks)

Section B: Writing

Imagine you have travelled to a new place you have never been before. Describe how you are feeling. You could write about:

- Meeting new people
- Tasting new food
- Seeing unusual places

Try to ensure you include:

- Description
- Dialogue
- Action

Up to 5 marks will be awarded for spelling, grammar and punctuation and up to 20 marks for the content of your writing.

Total for Section B: 25 marks

Answers

Section A

1. Her husband's family have lived there for a long time; one of her ancestors was very important.
2. All these aspects must be put into the candidate's own words: the large peaceful rooms, the well-arranged furniture, the clear wide windows, the balcony outside.
3. Any image from the following: "fine antique street, where Sundays and holidays seemed always to abide—so quiet was its atmosphere, so clean its pavement" with an explanation of effectiveness.
4. She is the only child in the house as Mrs Bretton has no husband and her son is grown up.
5. Their hair is a different colour; they have similar teeth; they are different in height; they are both healthy; they are both positive people.
6. She mentions "shadow", "sadness" and "suspicion" and notes that her godmother "saw events coming", suggesting that something bad was about to happen.
7. Any reasonable event including a death, illness or accident. Candidate must use characters or events from the passage (e.g. it could be related to the son, or the godmother, or the town, or the house).

Section B: Mark Scheme

Content	SPAG (Spelling, punctuation and grammar)
<p>15-20 marks:</p> <ul style="list-style-type: none"> ● A clear description which meets all the bullet points ● There is an understandable voice which is convincing and compelling ● Tone, style and register are appropriate ● Writing is highly engaging and shows complex ideas 	<p>5 marks: infrequent errors; SPAG mostly accurate</p>
<p>11-14 marks:</p> <ul style="list-style-type: none"> ● Communication is generally clear and uses some structural features to guide the reader ● Writing is engaging and shows some complex ideas ● Tone, style and register are generally appropriate but there may be some lapses in clarity ● The voice at times is unclear to the reader 	<p>3-4 marks: frequent errors which do not obstruct the meaning of the writing</p>
<p>0-10 marks:</p> <ul style="list-style-type: none"> ● Simple communication with a lack of clear structure ● One or two ideas which may or may not be linked together ● Tone, style and register are unmatched to audience or purpose 	<p>1-2 marks: frequent errors which obstruct the meaning and make the description difficult to read and understand.</p>